

# odds & ends

... ERRORS WE CANT AFFORD TO MAKE ANYMORE.

1. LETTERING : KEEP PRACTICING: ITS IMPROVING.

2. DRAFTING :

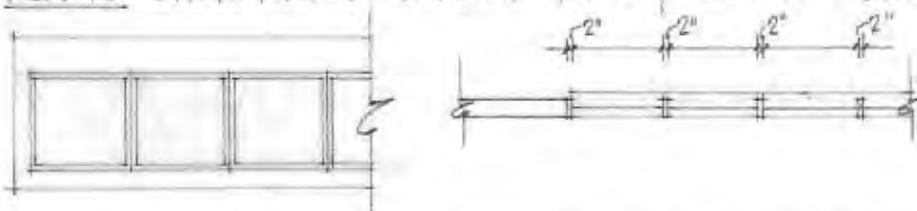
A. ALWAYS CROSS YOUR CORNERS. (ESP. IN DETAILS, DO IT ALWAYS, GOOD HABIT)  
SEE YOUR TEXT P.P. 55-58



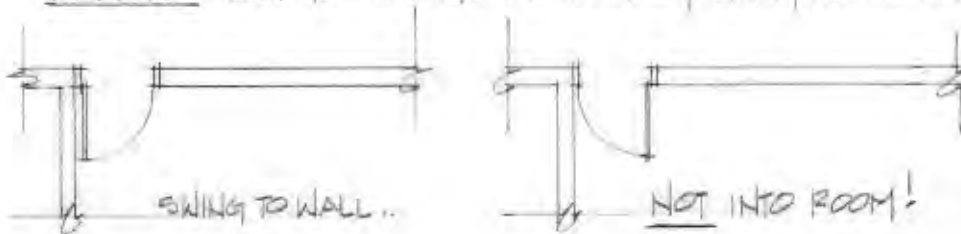
B. ALWAYS EMPHASIZE THE BEGINNING AND END OF LINES



C. ALWAYS SHOW WINDOW FRAMES IN PLAN & ELEVATION (THEY ARE USUALLY 2" WIDE)



D. ALWAYS SHOW DOOR FRAMES ON PLANS & ELEVATION (THEY ARE USUALLY 2" WIDE)  
ALWAYS SHOW 90° SWINGS ON DOORS & SWING DOORS INTO WALLS WHERE POSS.



E. POKE WALLS SO THE OUTSIDE EDGES ARE THE BOLDEST LINES. USE COLOR, OR TEXTURE RUNNING PERPENDICULAR TO THE DIRECTION OF THE WALL NOT PARALLEL!

